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FIFTEEN SOUNDS OF THE WAR ON THE POOR
Curated by Ultra-red

Alejandra and Aeron BARCELONA

Title: *Ron Scott, founder, Detroit Coalition Against Police Brutality*
Description: We tried a few experiments recording things from TV here (Paris Hilton dubbed into Spanish, etc.) going through Max filters, but the above track was very direct, and demonstrates counter attacks via one of many activities going on in Detroit. Recorded January 2006.

Knut Åsdam OSLO

Title: *Las Vegas Cut*
Description: Made after a trip to Las Vegas in the late 1990s and built up from the sounds of the large halls of slot machines, but also people's excitement and engagement with the shopping-mall like atmosphere in the casino.

Checkpoint 303 RAMALLAHA/PARIS

Title: *Bus 21, Jerusalem to Bethlehem, 10:16 27.06.07*
Description: To get to Bethlehem, which is located in the West Bank, for a few Shekels people catch the crowded and rickety Arab Bus #21 running to Beit Jala from Sultan Suleyman Street, near Damascus Gate of the Old City of Jerusalem. Although Bethlehem lies about 10 km (6 miles) south of Jerusalem, the average trip length is 40 minutes and may take much longer depending upon the security situation and the time it takes to get through the military checkpoints.

Christopher DeLaurenti SEATTLE

Title: *The Temporary Home of Tent City 4*
Description: Culled from a community meeting, "The Temporary Home of Tent City 4" excerpts the discussion and debate surrounding the arrival of Tent City 4 in Kirkland, a prosperous Seattle suburb.

Michelle Dizon LOS ANGELES/PARIS

Title: *Sarkozy, Au Contraire*
Description: On May 6, 2007, the center-right UMP candidate Nicolas Sarkozy was elected President of France. Immediately afterward, a mass of protesters congregated around Bastille. The police, in full riot gear, teargassed the area. This audio documents the spontaneous protest that ensued through the streets of Paris.

Ashley Hunt LOS ANGELES

Title: *Minimum, Medium and Maximum Security Libraries*
Description: The warden of a youth prison in Mississippi describes the value of a library to children who the school system never taught to read.



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Jack Tactic LOS ANGELES

Title: *Do You Love What You Feel? (Jack's Psychological Warfare Mix)*

Description: Every time you're holdin' me . . . Do you love what you feel?
. . . Cause I love what you do to me . . . Do you love what you feel? . .
. Cause I love what you do to me

The Monitoring Group LONDON

Title: *Treander Guest House, Torquay 20:36 04.07.07*

Description: The Treander Guest house is a run down Victorian bed and breakfast with flaking, nicotine-stained wallpaper, patched-up pink carpets, net curtains and long-collapsed mattresses concealed by flowery duvets. On the referral list for Torbay Housing Services, the Treander is a repository for people who are forced into "emergency homelessness". First Housing Services must establish if an applicant is really "unintentionally homeless" and then they will ascertain if they have a duty towards that person. In this recording Ana Barroso, a migrant worker and single mother from Portugal spoon-feeds her son Alex vegetable soup on their last night in emergency accommodation. Tomorrow is Alex's fourth birthday and they will move into the new house that Ana has so desperately been trying to secure in time for then. Alex and Ana were illegally evicted on June 25th because their landlord had taken new tenants. Ana hasn't had a change of clothes since the morning of the 25th, Alex has been without toys and books. Their former landlord barred them access to their belongings and changed the lock on the door of their flat while Ana was at work. Despite her gross annual income being marginally more than that of the national minimum wage, Ana has only been able to secure a new dwelling because she is in full time employment, a factor which carried as much currency with Housing Services as it did with prospective landlords.

Anton Nikkilä HELSINKI

Title: *Lasijauholaiivakeikka Revisited*

Description: *Oh my youth gone by/I had to live through so many meaningless days/Oh my youth gone by/It was all just drudgery and monotonous war crusade. "Lasijauholaiivakeikka" ("Glass Powder Ship Unloading Job") was written and recorded by Veikko Lavi in 1977 and transformed by Anton Nikkilä in 2007. www.nbresearchdigest.com*

Isabelle Noël TORONTO

Title: *Get Rich or Die Tryin'*

Description: 50 cent " my..., my" the game lil wayne jay z nelly chris brown Tupac Nas Notorious BIG- juicy Jadakiss Mims Kanye West Lloyd Banks Mario feat. Jadakiss & TI Lil Boosie Ludacris Birdman Lil Wayne

Elliot Perkins DEVON

Title: *Waiting room, Torquay Citizen's Advice Bureau 10:27 13.06.07*

Description: CABs are voluntary organisations with charitable status. Torquay CAB was traditionally a generic advice centre run, in the main, by

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volunteers. Over the last few years their caseload in personal debt has swollen to the extent that they now only offer advice on debt. Any other enquiries are referred to the CAB in the next town of Paignton. Similarly CAB Teignmouth, the neighbouring CAB has reported that most of their cases are to do with benefit poverty.

PSBEUYS TORONTO

Title: *Fifteen Bars at Sixty Beats Per Minute*

Description: Site recording (Barcelona Cathedral, June 2005) & beat-box.

Jennifer Rarick SAN FRANCISCO

Title: *Untitled*

Description: A small recording of a woman in San Francisco's Mission district protesting the Bush Administration's use of 'war games'. She is a woman I have had conversations with many times in the past over the War in Iraq and she funds most of her protest activities herself (and with the small donations people on the streets give). She typically protests all by herself on street corners in the less than privileged neighborhoods.

Terre Thaemlitz TOKYO

Title: *1980's Christian New Wave (found source)*

Description: If religion is the opium of the people, Christian New Wave was the opium of a generation of US Evangelicals that had grown up as critical consumers of the faith they now practiced, as well as recruitment fodder aimed at the faggy teens they wished to "save." The latter scenario is how it came to my attention as a youth.

Ultra-red LOS ANGELES

Title: *En La Frontera*

Description: From source material recorded in Tijuana, Mexico on 4 May 1997 and 26 December 1998. Specific locations include US/Mexico border gate at San Ysidro and, in the maquiladora zone, just outside the factories of Sanyo, Pioneer, Panasonic, JVC and Casio.

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